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MAGIC – The Cars

Summer, it turns me upside down

Summer summer summer

It's like a merry-go-round

I see you under the midnight

All shackles and bows

How far will you take it?

Well, no one knows, don't you let me go

I got a hold on you, I got a hold on you

I got a hold on you tonight

I got a hold on you, I got a hold on you

I got a hold on you

Oh oh, it's magic when I'm with you

oh oh it's magic, just a little magic

you know it's true

Got a hold on you

Twisted, under sideways down

I know you're getting twisted

and you can't calm down

I see you under the midnight

Love darts in your eyes

How far can you take it till you realize?

There's magic in your eyes

I got a hold on you, I got a hold on you

I got a hold on you tonight

I got a hold on you, I got a hold on you

I got a hold on you

Oh oh, it's magic

Oh, oh, when I'm with you

oh oh it's magic

Do you believe in magic?

Pulls me through

Got a hold on you

I got a hold on you, I got a hold on you

I got a hold on you

Oh oh, it's magic when I'm with you

oh oh it's magic just a little magic

inside of you...

got a hold on you

Oh oh, it's magic

there's a little bit of magic

oh oh it's magic

Do you believe in magic?

Pulls me through...

MAMBO NUMBER FIVE – Lou Bega

Ladies and gentlemen

This is Mambo No. 5!

One, two, three, four, five

Everybody in the car, so come on let's ride

To the liquor store around the corner

The boys say they want some gin and juice

But I really don't wanna

Beer bust, like I had last week

I must stay deep, 'cause talk is cheap

I like Angela, Pamela, Sandra and Rita

And as I continue you know they're getting sweeter

So what can I do? I really beg you, my Lord

To me flirting is just like a sport

Anything fly, it's all good let me dump it

Please set in the trumpet

**A little bit of Monica in my life**

**A little bit of Erica by my side**

**A little bit of Rita is all I need**

**A little bit of Tina is what I see**

**A little bit of Sandra in the sun**

**A little bit of Mary all night long**

**A little bit of Jessica here I am**

**A little bit of you makes me your man**

Mambo No. 5!

Jump up and down and move it all around

Shake your head to the sound

Put your hands on the ground

Take one step left and one step right

One to the front and one to the side

Clap your hands once

and clap your hands twice

And if it looks like this then

you're doing it right

**A little bit of Monica in my life…**

Trumpet!

The trumpet!

Mambo No. 5!

(Ha ha ha)

**A little bit of Monica in my life…**

I do ought to

Fall in love with a girl like you

Cause you can't run, you can't hide

You and me gonna touch the sky

Mambo No. 5!

MARIA - BLONDIE

She moves like she don't care

Smooth as silk, cool as air

Ooh it makes you wanna cry

She doesn't know your name

And your heart beats like a subway train

Ooh it makes you wanna die

Ooh, don't you wanna take her?

Ooh, wanna make her all your own?

Maria, you've gotta see her

Go insane and out of your mind

Regina, Ave Maria

A million and one candle lights

I've seen this thing before

In my best friend and the boy next door

Fool for love and fool on fire

Won't come in from the rain

She's oceans running down the drain

Blue as ice and desire

Don't you wanna make her?

Ooh, don't you wanna take her home?

Maria, you've gotta see her

Go insane and out of your mind

Regina, Ave Maria

A million and one candle lights

Ooh, don't you wanna break her?

Ooh, don't you wanna take her home?

She walks like she don't care

Walkin' on imported air

Ooh, it makes you wanna die

Maria, you've gotta see her

Go insane and out of your mind

Regina, Ave Maria

A million and one candle lights

Maria, you've gotta see her

Go insane and out of your mind

Regina, Ave Maria

A million and one candle lights…

MATERIAL GIRL - Madonna

Some boys kiss me, some boys hug me

I think they're OK

If they don't give me proper credit,

I just walk away

They can beg and they can plead

But they can't see the light, that's right

'Cause the boy with the cold hard cash

is always Mister Right

'Cause we are living in a material world and I am a material girl, you know that we are living in a material world and I am a material girl

Some boys romance, some boys slow dance, that's all right with me

If they can't raise my interest, then I have to let them be

Some boys try, and some boys lie

But I don't let them play, no way (no way)

Only boys that save their pennies make my rainy day

'Cause we are living in a material world

And I am a material girl, you know that we are living in a material world and I am a material girl

Living in a material world, and I am a material girl, you know that we are living in a material world and I am a material girl

Living in a material world (material)

Living in a material world

Living in a material world (material)

Living in a material world

Boys may come, and boys may go

And that's all right, you see

Experience has made me rich, and now they're after me

'Cause everybody's living in a material world and I am a material girl, you know that we are living in a material world and I am a material girl

Living in a material world, and I am a material girl, you know that we are living in a material world and I am a material girl

A material, a material, a material,

a material world

Living in a material world (material)

Living in a material world

Living in a material world (material)

Living in a material world (x2)

MIRACLES – Insane Clown Posse

We got a theory, you see, Mike, we got a theory about magic, and miracles

That's right, that's right

If magic is all we've ever known

Then it's easy to miss what really goes on

But I've seen miracles in every way

And I see miracles every day

Oceans spanning beyond my sight

And a million stars way above 'em at night

We don't have to be high to look in the sky

And know that's a miracle opened wide

Look at the mountains, trees, the seven seas

And everything chilling underwater, please!

Hot lava, snow, rain and fog

Long neck giraffes, pet cats and dogs

And I've seen eighty-five thousand people

All in one room, together as equal

Pure magic is the birth of my kids

I've seen \*\*\*\* that'll shock your eyelids

The sun and the moon, and even Mars

The Milky Way and \*\*\*\*\*\* shooting stars

UFOs, a river flows

Plant a little seed and nature grows

Niagara Falls and the pyramids

Everything you believed in as kids

\*\*\*\*\*\*\*\* rainbows, after it rains

There's enough miracles here to blow your brains, I fed a fish to a pelican at Frisco Bay

It tried to eat my cell phone, he ran away

And music is magic, pure and clean

You can feel it and hear it but it can't be seen

(Are you a believer in miracles?)

Music is all magic

You can't even hold it

(Do you notice and recognize miracles?)

It's just there in the air

(Are you a believer in miracles?)

Pure \*\*\*\*\*\*\*\*\* magic. Right?

This \*\*\*\*\*\* blow your \*\*\*\*\*\*\*\*\* mind

(Do you notice and recognize miracles?)

Music is a lot like love, it's all a feeling

And it fills the room from the floor to the ceiling, I see miracles all around me

Stop and look around, it's all astounding

Water, fire, air and dirt

\*\*\*\*\*\*\* magnets, how do they work?

And I don't wanna talk to a scientist

Y'all \*\*\*\*\*\*\*\* lying, and getting me pissed

Solar eclipse, and vicious weather

Fifteen thousand Juggalos together

And I love my mom, for giving me this

Time on this planet, taking nothing for granted, I seen a caterpillar turn into a butterfly, miracles ain't nothing to lie

Shaggy's little boys look just like Shaggy

And my little boy looks just like daddy

Miracles each and everywhere you look

And nobody has to stay where they put

This world is yours, for you to explore

It's nothing but miracles beyond your door

The Dark Carnival is your invitation

To witness that without explanation

Take a look at this fine creation

And enjoy it better with appreciation

Crows, ghosts, the midnight coast

The wonders of the world, mysteries the most, just open your mind, and it ain't no way to ignore the miracles of every day

And that's real

(Are you a believer in miracles?)

Magic everywhere in this \*\*\*\*\*

(Do you notice and recognize miracles?)

It's all around you, you don't even know it

(Are you a believer in miracles?) \*\*\*\*\* crazy

(Do you notice and recognize miracles?)

(So many miracles, the magic miracles)

Are you a believer in miracles?

Do you have time for the miracles?

Do you notice and recognize miracles?

So many miracles, the magic miracles

MOONLIGHT SHADOW

Mike Oldfield & Annie Haslam

The last time ever she saw him

Carried away by a moonlight shadow

He passed on worried and warning

Carried away by a moonlight shadow.

Lost in a riddle that Saturday night

Far away on the other side.

He was caught in the middle of a desperate fight

And she couldn't find how to push through

The trees that whisper in the evening

Carried away by a moonlight shadow

Sing a song of sorrow and grieving

Carried away by a moonlight shadow

All she saw was a silhouette of a gun

Far away on the other side.

He was shot six times by a man on the run

And she couldn't find how to push through

I stay, I pray

See you in Heaven far away

I stay, I pray

See you in Heaven one day

Four A.M. in the morning

Carried away by a moonlight shadow

I watched your vision forming

Carried away by a moonlight shadow

A star was glowing in the silvery night

Far away on the other side

Will you come to talk to me this night?

But she couldn't find how to push through

I stay, I pray

See you in Heaven far away

I stay, I pray

See you in Heaven one day

Caught in the middle of a hundred and five

The night was heavy and the air was alive

But she couldn't find how to push through

Carried away by a moonlight shadow

Carried away by a moonlight shadow

Far away on the other side.

Lost in a riddle that Saturday night

Far away on the other side.

He was caught in the middle of a desperate fight

And she couldn't find how to push through

NAÏVE – The Kooks

I'm not saying it was your fault

Although you could have done more

Oh, you're so naïve yet so

How could this be done

By such a smiling sweetheart?

Oh, and your sweet and pretty face

Is such an ugly word for something so beautiful, that every time I look inside

I know she knows that I'm not fond of asking and true or false, it may be, well, she's still out to get me

And I know she knows that I'm not fond of asking, true or false, it may be, she's still out to get me

I may say it was your fault

Because I know you could have done more

Oh, you're so naïve, yet so

How could this be done

By such a smiling sweetheart?

Oh, and your sweet and pretty face

Is such an ugly word for something so beautiful that every time I look inside

I know she knows that I'm not fond of asking and true or false, it may be, well, she's still out to get me

And I know she knows that I'm not fond of asking, true or false, it may be, she's still out to get me

So how could this be done

By such a smiling sweetheart?

Oh, you're so naïve, yet so

Is such an ugly thing for someone so beautiful that every time you're on his side

I know she knows that I'm not fond of asking and true or false, it may be, well, she's still out to get me

And I know she knows that I'm not fond of asking, true or false, it may be, she's still out to get me

Just don't let me down, just don't let me down, hold on to your kite

Just don't let me down, just don't let me down, hold on to your kite, hey, girl, hold on

Just don't let me down, just don't let me down, hold on to this kite, let it go

Just don't let me down, just don't let me down

NEXT TO ME – Vazquez Sounds

You won't find him drinking on the tables

Rolling dice and staying out til 3

You won't ever find him being unfaithful

You will find him, you'll find him next to me

You won't find him trying to chase the devil

For money, fame, for power, out of grief

You won't ever find him where the rest go

You will find him, you'll find him next to me

Next to me ooooh

Next to me ooooh

Next to me ooooh

You will find him, you'll find him next to me

When the money's spent and all my friends have vanished

And I can't seem to find no help or love for free

I know there's no need for me to panic

Cause I'll find him, I'll find him next to me

When the skies are grey and all the doors are closing

And the rising pressure makes it hard to breathe

Well, all I need is a hand to stop the tears from falling

I will find him, will find him next to me

Next to me ooooh

Next to me ooooh

Next to me ooooh

Will find him, will find him next to me

When the end has come and buildings falling down fast

When we spoilt the land and dried up all the sea

When everyone has lost their heads around us

You will find him, you'll find him next to me

Next to me ooooh

Next to me ooooh

Next to me ooooh

You will find him, you'll find him next to me

Next to me ooooh

Next to me ooooh

Next to me ooooh

You will find him, you'll find him next to me

NIGHT FEVER – BEE GEES

Listen to the ground:

There is movement all around.

There is something goin' down

And I can feel it.

On the waves of the air,

There is dancin' out there.

If it's somethin' we can share,

We can steal it.

**And that sweet city woman,**

**She moves through the light,**

**Controlling my mind and my soul.**

**When you reach out for me**

**Yeah, and the feelin' is right,**

**Then I get night fever, night fever.**

**We know how to do it.**

**Gimme that night fever, night fever.**

**We know how to show it.**

Here I am,

Prayin' for this moment to last,

Livin' on the music so fine,

Borne on the wind,

Makin' it mine.

Night fever, night fever.

We know how to do it.

Gimme that night fever, night fever.

We know how to show it.

In the heat of our love,

Don't need no help for us to make it.

Gimme just enough to take us to the mornin', I got fire in my mind.

I get higher in my walkin'.

And I'm glowin' in the dark;

I give you warnin'.

**And that sweet city woman…**

Here I am,

Prayin' for this moment to last,

Livin' on the music so fine,

Borne on the wind,

Makin' it mine.

**Night fever, night fever…**

**Night fever, night fever…**

Night fever, night fever.

We know how to do it (Feels like forever baby, don't you know)

NOT ONE OF US - Disney

Deception, disgrace

Evil as plain as the scar on his face

Deception (An outrage!)

Disgrace (For shame!)

He asked for trouble the moment he came

Deception (An outrage!)

Disgrace (For shame!)

(You know these outsider types)

He asked for trouble the moment he came

(See you later, agitator!)

Deception (An outrage!)

(Just leave us alone!)

Disgrace (For shame!)

He asked for trouble the moment he came

(See you later, agitator!)

Born in grief, raised in hate

Helpless to defy his fate

Let him run, let him live

But do not forget what we cannot forgive

And he is not one of us

He has never been one of us

He is not part of us, not our kind

Someone once lied to us

Now we're not so blind

For we knew he would do what he's done

And we know that he'll never be one of us

He is not one of us

Deception, disgrace

Deception, disgrace, deception

NEVER LET YOU GO - Jakaranda

Hey oh ma ma ma... Hey oh ma ma ma...

Hey oh ma ma ma... Hey oh ma ma ma

I've been a-waiting since I can't remember

I've been a-waiting just to find somebody true, somebody like you

Do you know? I'll never let you go

Hey oh ma ma ma...

Hey oh ma ma ma Hey-ah, never let you go

Hey oh ma ma ma, I'll never let you go

I'll never let you go

(I'm never gonna let you go)

Never let you go

(I'm never gonna let you go)

I used to think about another morning

I'd think about it and it used to make me blue, but then I found you

Do you know? I'll never let you go

Hey oh ma ma ma... Hey oh ma ma ma Hey-

Never let you go…

NOTHING’S GONNA STOP US NOW

Starship

Lookin' in your eyes I see a paradise

This world that I found

Is too good to be true

Standin' here beside you

Want so much to give you

This love in my heart

That I'm feelin' for you

Let 'em say we're crazy

I don't care 'bout that

Put your hand in my hand

Baby, don't ever look back

Let the world around us

Just fall apart

Baby, we can make it

If we're heart to heart

**And we can build this dream together**

**Standing strong forever**

**Nothing's gonna stop us now**

**And if this world runs out of lovers**

**We'll still have each other**

**Nothing's gonna stop us**

**Nothing's gonna stop us now**

**Oh, whoa**

I'm so glad I found you

I'm not gonna lose you

Whatever it takes

I will stay here with you

Take it to the good times

See it through the bad times

Whatever it takes

Is what I'm gonna do

Let 'em say we're crazy

What do they know

Put your arms around me

Baby, don't ever let go

Let the world around us

Just fall apart

Baby, we can make it

If we're heart to heart

**And we can build this dream together…**

Ooh, all that I need is you

All that I ever need

And all that I want to do

Is hold you forever ever and ever, hey

**And we can build this dream together… (x4)**

OCEANS APART – DJ Rankin

(Canción original de Richard Marx)

Oceans apart day after day

And I slowly go insane

I hear your voice on the line

But it doesn't stop the pain

If I see you next to never

How can we say forever

Wherever you go

Whatever you do

I will be right here waiting for you

Whatever it takes

Or how my heart breaks

I will be right here waiting for you

I took for granted, all the times

That I thought would last somehow

I hear the laughter, I taste the tears

But I can't get near you now

Oh, can't you see it baby

You've got me going crazy

Wherever you go

Whatever you do

I will be right here waiting for you

Whatever it takes

Or how my heart breaks

I will be right here waiting for you

Oh, can't you see it baby

You've got me going crazy

Wherever you go

Whatever you do

I will be right here waiting for you

Whatever it takes

Or how my heart breaks

I will be right here waiting for you

Wherever you go

Whatever you do

I will be right here waiting for you

Whatever it takes

Or how my heart breaks

I will be right here waiting for you

Wherever you go

Whatever it takes

I will be right here waiting for you

ODE TO MY FAMILY – The Cranberries

Understand the things I say

Don't turn away from me

'Cause I've spent half my life out there

You wouldn't disagree

Do you see me? Do you see?

Do you like me?

Do you like me standing there?

Do you notice? Do you know?

Do you see me?

Do you see me? Does anyone care?

Unhappiness

Where's when I was young

And we didn't give a damn

'Cause we were raised

To see life as fun

And take it if we can

My mother, my mother

She hold me, she hold me

When I was out there

My father, my father

He liked me, oh, he liked me

Does anyone care?

Understand what I've become

It wasn't my design

And people everywhere think something

Better than I am

But I miss you, I miss

'Cause I liked it

'Cause I liked it when I was out there

Do you know this? Do you know

You did not find me?

You did not find. Does anyone care?

Unhappiness

Where's when I was young

And we didn't give a damn

'Cause we were raised

To see life as fun

And take it if we can

My mother, my mother

She hold me, she hold me

When I was out there

My father, my father

He liked me, oh, he liked me

Does anyone care?

Does anyone care?

Does anyone care?

Does anyone care?

Does anyone care…?

ON OUR WAY – The Royal Concept

I'll believe when the walls stop turning

I'll believe when the storm is through

I believe I hear them say

David won't stop writing songs

I never wanna shake their hands and stay

I never wanna shake their hands and stay

Oh no let's go

**We are young, we are one**

**Let us shine for what it's worth**

**To your place, place, place**

**We're on our way, way, way**

**We're on our way, way, way**

**We're on our way somehow**

**Hold me close, close, close**

**We're losing time, time, time**

**We're losing time, time, time**

**We're falling to the ground**

I'll believe when the sky is burning

I'll believe when I see the view

I believe that I hear them say

David won't stop dreaming now

And everybody clap your hands and shout

And everybody clap your hands and shout

Oh no, They shout

**We are young, we are one…**

**We are young, we are one…**

Hold me close

We're losing time

Hold me close

We're falling to the ground

Taxi drive the sun is rising

Damn the sirens, keep on driving

Flashing light, oh what a night

I miss her bed, I lost my head

And it's sunning, we're still running

For her rooftop, our last stop

Barefoot, naked, don't you let me go

**To your place, place, place…**

**We are young, we are one…**

La la la la la…

Hold me close, we're losing time

Hold me close, we're falling to the ground

ON THE DAY THE NAZI DIED

Chumbawamba

They’re here, they’re there, they’re everywhere (x4)

We're told that after the war

The Nazis vanished without a trace

But battalions of fascists

Still dream of a master race

The history books, they tell

Of their defeat in '45

But they all came out of the woodwork

On the day the Nazi died

They say the prisoner at Spandau

Was a symbol of defeat

Whilst Hess remained imprisoned

And the fascists; they were beat

So the promise of an Aryan world

Would never materialize

So why did they all come out of the woodwork

On the day the Nazi died

They’re here, they’re there, they’re everywhere (x4)

The world is riddled with maggots

The maggots are getting fat

They're making a tasty meal of all

The bosses and bureaucrats

They're taking over the boardrooms

And they're fat and full of pride

And they all came out of the woodwork

On the day the Nazi died

So if you meet with these historians

I'll tell you what to say

Tell them that the Nazis

Never really went away

They're out there burning houses down

And peddling racist lies

And we'll never rest again...

Until every Nazi dies

ONE TWO THREE (TRAIN WITH ME)

Playahitty

One two three, train with me

oh-oh, oh-oh-oh-oh

One two three, follow me

oh-oh, oh-oh-oh-oh

We are dancing all night now, baby

Deep in our love train

We are drinkin' and smokin' baby

I'm really away.

Trainin' my body, trainin' my beauty

Into the city, train all around the world

You are my love.

One two three, train with me

oh-oh oh-oh-oh-oh

One two three, follow me

oh-oh oh-oh-oh-oh

Hey! Oh!

You show me the way you're movin'

And teach me to train

You tell me how I'm seducing

While dancing this way.

Train my emotions, train my illusions,

Imaginations, train all around the world

You are my love.

One two three, train with me

oh-oh oh-oh-oh-oh

One two three, follow me

oh-oh oh-oh-oh-oh [x2]

One, two, three baby. Follow me baby

One, two, three baby. Train with me baby

One, two, three baby. Don't you miss it baby, don't you miss it baby

One, two, three baby

Oh oh oh oh

Oh oh oh oh [x2]

One two three, train with me

oh-oh, oh-oh-oh-oh

One two three, follow me

oh-oh, oh-oh-oh-oh [x5]

ONLY IF…

Enya

When there's a shadow

you reach for the sun.

When there is love,

then you look for the one.

And for the promises, there is this land.

And for the heavens are those who can fly.

**If you really want to,**

**you can hear me say**

**Only if you want to, will you find a way.**

**If you really want to,**

**you can seize the day.**

**Only if you want to, will you fly away.**

When there's a journey, you follow a star.

When there's an ocean, you sail from afar.

And for the broken heart, there is the sky.

And for tomorrow are those who can fly.

**If you really want to,**

**you can hear me say…**

**If you really want to,**

**you can hear me say…**

Ah! Je voudrai voler

comme un oiseau d'aile

Ah! Je voudrai voler

comme un oiseau d'aile,

**If you really want to,**

**you can hear me say…**

If you really want to,

you can seize the day.

Only if you want to, will you fly away.

ORINOCO FLOW (SAIL AWAY)

Enya

Let me sail, let me sail

Let the Orinoco flow

Let me reach, let me beach

On the shores of Tripoli

Let me sail, let me sail

Let me crash upon your shore

Let me reach, let me beach

Far beyond the Yellow Sea

Sail away, sail away, sail away [x4]

From Bissau to Palau

in the shade of Avalon

From Fiji to Tiree and the Isles of Ebony

From Peru to Cebu

hear the power of Babylon

From Bali to Cali,

far beneath the Coral Sea

Turn it up, Turn it up,

Turn it up, up, Adieu,

Turn it up, Turn it up,

Turn it up, up, Adieu,

Turn it up, Turn it up,

Turn it up, up, Adieu,

Sail away, sail away, sail away [x4]

From the North to the South

Ebudae into Khartoum

From the deep sea of Clouds

To the island of the moon

Carry me on the waves

To the lands I've never been

Carry me on the waves

To the lands I've never seen

We can sail, we can sail

With the orinoco flow

We can sail, we can sail...

(Sail away, Sail away, Sail away)

We can steer, we can near

With Rob Dickins at the wheel

We can sigh, say goodbye

Ross and his dependency

We can sail, we can sail...

(Sail away, Sail away, Sail away…)

PALE BLUE DOT – Carl Sagan

From this distant vantage point, the Earth might not seem of particular interest. But for us, it's different. Consider again that dot. That's here, that's home, that's us. On it everyone you love, everyone you know, everyone you ever heard of, every human being who ever was, lived out their lives. The aggregate of our joy and suffering, thousands of confident religions, ideologies, and economic doctrines, every hunter and forager, every hero and coward, every creator and destroyer of civilization, every king and peasant, every young couple in love, every mother and father, hopeful child, inventor and explorer, every teacher of morals, every corrupt politician, every "superstar," every "supreme leader," every saint and sinner in the history of our species lived there, on a mote of dust suspended in a sunbeam.

The Earth is a very small stage in a vast cosmic arena. Think of the rivers of blood spilled by all those generals and emperors, so that, in glory and triumph, they could become the momentary masters of a fraction of a dot. Think of the endless cruelties visited by the inhabitants of one corner of this pixel on the scarcely distinguishable inhabitants of some other corner, how frequent their misunderstandings, how eager they are to kill one another, how fervent their hatreds.

Our posturings, our imagined self-importance, the delusion that we have some privileged position in the Universe, are challenged by this point of pale light. Our planet is a lonely speck in the great enveloping cosmic dark. In our obscurity, in all this vastness, there is no hint that help will come from elsewhere to save us from ourselves.

The Earth is the only world known so far to harbor life. There is nowhere else, at least in the near future, to which our species could migrate. Visit, yes. Settle, not yet. Like it or not, for the moment the Earth is where we make our stand.

It has been said that astronomy is a humbling and character-building experience. There is perhaps no better demonstration of the folly of human conceits than this distant image of our tiny world. To me, it underscores our responsibility to deal more kindly with one another, and to preserve and cherish the pale blue dot, the only home we've ever known.

PAPER PLANES – M.I.A.

I fly like paper, get high like planes

If you catch me at the border

I got visas in my name

If you come around here, I make 'em all day

I get one done in a second if you wait (x2)

Sometimes I think sitting on trains

Every stop I get to I'm clocking that game

Everyone's a winner, we're making our fame

Bona fide hustler making my name (x2)

**All I wanna do is 🕱 🕱 🕱 🕱**

**And a 💰**

**And take your money**

**All I wanna do is 🕱 🕱 🕱 🕱**

**And a 💰**

**And take your money**

**All I wanna do is 🕱 🕱 🕱 🕱**

**And a 💰**

**And take your money**

**All I wanna do is 🕱 🕱 🕱 🕱**

**And a 💰**

**And take your money**

Pirate skulls and bones

Sticks and stones and weed and bongs

Running when we hit 'em

Lethal poison for the system (x2)

No one on the corner has swagger like us

Hit me on my burner prepaid wireless

We pack and deliver like UPS trucks

Already going hell just pumping that gas (x2)

**All I wanna do is…**

M.I.A. Third world democracy

Yeah, I got more records than the K.G.B.

So, uh, no funny business

Are you ready all?

Some some some I some I murder

Some I some I let go

Some some some I some I murder

Some I some I let go

**All I wanna do is…**

PART OF YOUR WORLD - Disney

Maybe he's right. Maybe there is something the matter with me.

I just don't see how a world that makes

such wonderful things... could be bad...

Look at this stuff, isn't it neat?

Wouldn't you think my collection's complete? Wouldn't you think I'm the girl

The girl who has everything?

Look at this trove, treasures untold

How many wonders can one cavern hold?

Lookin' around here you'd think

"Sure, she's got everything"

I've got gadgets and gizmos a-plenty

I've got whose-its and whats-its galore

You want thingamabobs? I got twenty

But who cares? No big deal

I want more

I wanna be where the people are

I wanna see, wanna see 'em dancin'

Walkin' around on those

—what do ya' call 'em?— oh, feet.

Flippin' your fins you don't get too far

Legs are required for jumpin', dancin'

Strollin' along down a

—what's that word again? – street.

Up where they walk, up where they run

Up where they stay all day in the sun

Wanderin' free, wish I could be

Part of that world

What would I give if I could live

Out of these waters?

What would I pay to spend a day

Warm on the sand?

Bet ya on land they understand

Bet they don't reprimand their daughters

Bright young women sick of swimming

Ready to stand

And I'm ready to know what the people know

Ask 'em my questions and get some answers

What's a fire and why does it

what's the word?— burn?

When's it my turn? wouldn't I love

Love to explore that shore up above?

Out of the sea, wish I could be

Part of that world...

PLEASE PLEASE ME – The Beatles

Last night I said these words to my girl

I know you never even try, girl

C'mon (C'mon), c'mon (C'mon),

c'mon (C'mon), c'mon (C'mon)

Please please me, oh yeah,

like I please you

You don't need me to show the way, love

Why do I always have to say "love"

C'mon (C'mon), c'mon (C'mon), c'mon (C'mon), c'mon (C'mon)

Please please me, oh yeah,

like I please you

I don't wanna sound complaining

But you know there's always rain in my heart (In my heart)

I do all the pleasing with you,

it's so hard to reason with you, oh yeah, why do you make me blue

Last night I said these words to my girl

I know you never even try, girl

C'mon (C'mon), c'mon (C'mon),

c'mon (C'mon), c'mon (C'mon)

Please please me, oh yeah,

like I please you

(Me) Whoa yeah, like I please you

(Me) Whoa yeah, like I please you

POLICE ON MY BACK – The Clash

Well I'm running, police on my back

I've been hiding, police on my back

There was a shooting, police on my back

And the victim, well, he won’t come back

I been running Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Runnin´ Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

What have I done? What have I done?

Yes, I'm running down the railway track

Could you help me? Police on my back

They will catch me if I dare drop back

Won’t you give me all the speed I lack?

I been running Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Runnin´ Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

What have I done? What have I done?

Yes, I'm running down the railway track

Could you help me? Police on my back

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I been running Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

Runnin´ Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

What have I done? What have I done?

Well I'm running, police on my back

hiding, police on my back

running, police on my back

hiding, police on my back

Yes, I'm running down the railway track

Could you help me? Police on my back

They will catch me if I dare drop back

Won’t you give me all the speed I lack…?

POPULAR SONG - Mika

You were the popular one, the popular chick

It is what it is, now I'm popular-ish

Standing on the field with your pretty pompom, now you're working at the movie selling popular corn

I could have been a mess but I never went wrong, ‘cause I'm putting down my story in a popular song

I said I'm putting down my story in a popular song

**My problem, I never was a model,**

**I never was a scholar,**

**But you were always popular,**

**You were singing all the songs I don't know**

**Now you're in the front row**

**'Cause my song is popular**

**Popular, I know about popular**

**It's not about who you are or your fancy car, you're only ever who you were**

**Popular, I know about popular**

**And all that you have to do is be true to you, that's all you ever need to know**

**So catch up 'cause you got an awful long way to go**

**So catch up 'cause you got an awful long way to go**

Always on the lookout for someone to hate,

Picking on me like a dinner plate

You hid during classes, and in between 'em

Dunked me in the toilets, now it's you that cleans them

You tried to make me feel bad with the things you do, it ain't so funny when the joke's on you, ooh, the joke's on you

Got everyone laughing, got everyone clapping, asking,

"How come you look so cool?"

'Cause that's the only thing that I've learned at school, boy (uh huh)

I said that that's the only thing that I've learned at school

**My problem, I never was a model…**

It's all you ever need to know

You're only ever who you were

It's all you ever need to know

You're only ever who you were

(It's all you ever need to know)

It's all you ever need to know

**Popular, I know about popular…**

POMPEII - Bastille

I was left to my own devices

Many days fell away with nothing to show

And the walls kept tumbling down

In the city that we love

Gray clouds roll over the hills

Bringing darkness from above

But if you close your eyes

Does it almost feel like

Nothing changed at all?

And if you close your eyes

Does it almost feel like

You've been here before?

How am I gonna be an optimist about this?

How am I gonna be an optimist about this?

We were caught up and lost in all of our vices, in your pose as the dust settled around us

And the walls kept tumbling down

In the city that we love

Gray clouds roll over the hills

Bringing darkness from above

But if you close your eyes

Does it almost feel like

Nothing changed at all?

And if you close your eyes

Does it almost feel like

You've been here before?

How am I gonna be an optimist about this?

How am I gonna be an optimist about this?

Oh where do we begin?

The rubble or our sins?

Oh oh where do we begin?

The rubble or our sins?

And the walls kept tumbling down (oh where do we begin?)

In the city that we love

(the rubble or our sins?)

Gray clouds roll over the hills

(oh where do we begin?)

Bringing darkness from above

(the rubble or our sins?)

But if you close your eyes

Does it almost feel like

Nothing changed at all?

And if you close your eyes

Does it almost feel like

You've been here before?

How am I gonna be an optimist about this?

How am I gonna be an optimist about this?